



Brief

'One Minute to Save the World' is your starting point, what have **YOU** got to say..?

Make a film about something that you believe in

A film that makes us sit up and take notice

A film that blows us away

A film that makes us think

A film that asks questions

Make a film that you are proud of

The 'One Minute to Save the World' short filmmaking competition is for young people aged 19 or under. Your film can be for a young audience, an older audience, or aimed at adults, or for everyone. It can be an animation, fiction, documentary, music video or something different. Your film can be made using any technology: a smart phone, a DSLR or digital camera, a camcorder or a Film/TV camera. We don't mind, it's what you put in front of the camera that matters.

The theme for this year's Children's Media Conference is "limitless". The conference will explore what that means for young people. We are keen that your approach to the "One Minute to Save the World" competition should be as free of limits as possible. Show us what you think and feel – with no limits! Your one-minute film does not have to be on a children's and youth topic or aimed at a young audience.

Rules

- All key filmmakers must be 19 or under at the time the film is submitted
- Writer, director and cinematographer/camera operator must be 19 or under
- On-screen talent/actors can be any age
- Films can be fiction, non-fiction or animated
- Films can be any genre

Entry Requirements

- Films must be under 60 seconds (not including titles and credits, these can be up to a further 10 seconds if needed)
- Films can be in any frame size or shape e.g, 4:3, 16:9, HD, 4k or vertical smart phone sizes.
*1920 x 1080 or 1080 x 720 HD is preferred.
- Sound should PEAK at -6db (including all music and FX)
- You should have permission from all on-screen performers to use and edit their image and voice
- All music / imagery should be copyright free

Submit

- Submissions open on January 31st 2019
- There is no fee to submit
- Submit films here: <https://filmfreeway.com/OneMinuteToSaveTheWorld>
- Films can be uploaded privately to a third party player such as Vimeo and the link shared on Film Freeway
OR films can be directly uploaded to the Film Freeway player (preferred)
- Deadline for film submissions is: 31st May 2019
- Entrants will be notified of the final judging decision by 23rd June 2019

Judging and Prizes

- 12 shortlisted films will be judged at The Children's Media Conference 2019 by industry professionals such TV and animation directors and producers, senior executives, TV commissioners, and many more...
- 12 shortlisted entries will be screened at a red-carpet event in central London in August 2019 attended by industry experts who can give advice and guidance to help develop your career as a filmmaker.
- Shortlisted films will be publicly available on YouTube
- The winner and two runners-up will be announced at the red-carpet London event
- The Winner receives £2000 worth of professional camera equipment



About PQATV

PQATV is the broadcast arm of The Pauline Quirke Academy (PQA), a UK organisation running weekend performing arts schools catering for children from 6 - 18. Started in 2007 by well-known UK actress Pauline Quirke (Broadchurch, Birds of a Feather, North & South, Emmerdale), PQA has since grown to encompass 170 Academies across the UK. One of the key features of the PQA experience is the Film & TV module which gives students the opportunity to learn about filmmaking both in front of and behind the camera and to make, screen and broadcast their own short films.



About CMC

The CMC is the only gathering in the UK for everyone involved in developing, producing and distributing media content to kids – on all platforms. It welcomes delegates from film, live action TV, radio, interactive media, games, licensing, toys, book publishing, museums, theatre, theme parks and educational media – with speakers from all those areas and beyond. It's the only time when professionals from across the whole media industry get together to share ideas and information and make new partnerships to create content.