



A SHORT
**RADIO
PLAY**
COMPETITION
2019

SUBMIT A SHORT
RADIO PLAY FOR
THE CHANCE TO
GET IT RECORDED
WITH A FULL CAST
OF ACTORS IN
TRAINING

DEADLINE:

8th April 2019



FOR MORE INFORMATION & SUBMISSION GUIDELINES:
<http://www.pqatv.com>

PQA Studios London are delighted to present the launch of 'From Page to Podcast', our new short radio play competition. If you have ever wanted to write a play for radio, then this is an ideal opportunity to get it performed and recorded. Whether you are a previously published writer or are just starting out we'd like to hear from you.

What are we looking for?

We are looking for new radio plays that are between 15 and 20 minutes in length that have a minimum of 6 central characters (with the opportunity of further supporting characters who don't have more than a few lines each) on a topic of your choice.

What is the prize?

After all submissions have been adjudicated by our panel of judges, there will be a shortlist from which a maximum of 4 plays will be selected to be recorded in front of a live audience, edited with SFX and music and then released via our PQA channels, PQATV.com, Apple Music, iTunes and Spotify.

Who can enter?

Anyone aged 16 or over from anywhere in the world. All we ask is that the play is written in English. Entrants must also not be any person directly connected to the competition.

What are the entry dates?

The competition opens on March 4th 2019 and closes at 12pm on April 8th 2019.

What is the entry fee?

There is none! Entry is free for all submissions.

How to enter?

Send your submission to Alan.Mandel@pqfta.com.

Terms and Conditions

1. Entry is only open to anyone who is over the age of 16 as at 31 January 2019.
2. Professional and previously published writers are eligible to enter, but this is not a requirement of entry.
3. Entrants must not be directly connected to the competition in any way. Proof of age, identity and eligibility may be requested.
4. Entrants should write a radio play of approximately 15-20 minutes in length on any subject of their choice.
5. The entrants warrant, by submitting plays, that the play:
 - a) is the original work of the entrants,
 - b) is not an adaptation of an earlier work (for example a novel),
 - c) will not have been professionally produced in any medium (an informal play-reading is acceptable; a play-reading with a professional director and in front of a non-paying audience is acceptable, but a performance involving payment to actors and/or a paying audience is not) before 30th April 2019,
 - d) will not have been offered for publication, performance or broadcast or produced in any other form or medium to any other person or company before 30th April 2019, and
 - e) will not have been entered for any other competition before 30th April 2019.

A breach of these warranties will result in disqualification from the competition.

6. The winning playwrights will be deemed to have entered into an undertaking not to accept offers for their entries from other broadcasters or publishers before 30th April 2019.
7. All scripts submitted must be approximately 15-20 minutes in length – this usually equates to a minimum of 15 pages of A4 paper (or equivalent) and a maximum of 25 pages (note, a rough guide is a minute per page; please read and time your play before you send it). Word count approx. 2000-2500 words.
8. The play should have a minimum of 6 characters (with the opportunity of further supporting characters who don't have more than a few lines each).
9. Your script should be accompanied by a short synopsis which outlines the complete story of the play. This must be no more than 400 words.
10. All rights will be returned to the author post publication.
11. The personal data you provide will only be used by PQA for administering this competition. No personal data will be shared with third parties without your permission first. However shortlisted entrants' names with their country or region of residence will be published online and shared with the PQA channels online. All personal data will be kept secure and deleted once the competition has ended and the prize fulfilled unless you have selected to be contacted in future.

12. All entries must be the original work of the entrant and must not infringe the rights of any other party. PQA accepts no liability if entrants ignore these rules.
13. Entries must not contain defamatory, obscene or any other unsuitable material, such as that which may cause offence to a wide audience of all ages. Content should not contain excessive swearing or obscene language.