

What have YOU got to say ..?

Make a film that shows us your world

A film about who you are

RIGHT HERE RIGHT NOW

The 'Right Here Right Now' short filmmaking competition is for young people aged 21 or under.

Your films can be for a young audience, an older audience, or for everyone. It can be an animation, fiction, documentary, music video or something different. Your films can be made using any technology; a smart phone, a DSLR or digital camera, celluloid, a camcorder or a Film/TV camera. We don't mind, it's what you put in front of the camera that matters.

"Right Here Right Now" is the theme for this year's Children's Media Conference. The theme is a response to challenges set by last year's Changemakers, a group of young people selected to speak at the conference about causes they are passionate about. This theme not only focuses on larger issues such as climate change, but also diversity, inclusion and empowerment of new and young voices and this is what we would like you to focus on with your one minute films. Show us what you think and feel on screen.

Rules

- Writer, director and cinematographer/camera operator must be 21 or under, and UK residents
- On screen talent/actors can be any age
- Films can be fiction, non-fiction or animated
- Films can be any genre

Entry Requirements

- Films must be under 60 seconds (including titles and credits)
- Films can be in any frame size or shape e.g. 4:3, 16:9, HD, 4k or smart phone sizes.
 *1920 x 1080 or 1080 x 720 HD is preferred.
- Sound should PEAK at -6db (including all music and FX)
- You should have permission from all on-screen performers to use and edit their image and voice
- All music / imagery should be copyright free

Submit

- Submissions open on February 28th2020
- There is no fee to submit
- Submit films here: https://filmfreeway.com/RightHereRightNow
- Films can be uploaded privately to a third-party player such as Vimeo and the link shared on Film
 Freeway OR films can be directly uploaded to the Film Freeway player (preferred)
- Deadline for film submissions is: 24th May 2020
- Entrants will be notified of the final judging decision by 10th June 2020

Judging and Prizes

- Up to 12 shortlisted films will be screened at The Children's Media Conference 2020 in front of industry professionals such as TV and animation directors and producers, senior executives and TV commissioners
- The winning films will be announced at the Children's Media Conference 2020 following a vote
- Two winners will receive a DSLR camera kit (one award for under 16, one award for over 16).
- The two winning filmmakers will receive mentorship, advice and guidance to help develop their career as a filmmaker from industry experts.
- The two winners will receive their prize at the PQA National Film Awards, red-carpet event in Leicester Square on Sunday 22nd November, the awards recognise excellence in filmmaking by young filmmakers.
- All shortlisted films will be broadcast on PQATV channels.



About PQATV

PQATV is the broadcast arm of The Pauline Quirke Academy (PQA), a UK organisation running weekend performing arts schools catering for children from 6 - 18. Started in 2007 by well-known UK actress Pauline Quirke (Broadchurch, Birds of a Feather, North & South, Emmerdale). PQA has since grown to encompass 210 academies across the UK. One of the key features of the PQA experience is the Film & TV module which gives students the opportunity to learn about filmmaking both in front of and behind the camera and to make, screen and broadcast their own short films. PQA is the largest provider of film and television education for young people in the UK.



About CMC

The CMC is the only gathering in the UK for everyone involved in developing, producing and distributing content to kids and young people – on all platforms. The conference welcomes delegates from film, TV, radio, interactive media, games, licensing, toys, book and magazine publishing, the arts and culture sector and educational media – with speakers from all those areas and beyond. It's the only time when delegates from across the whole industry get together to share insights and information relevant to kids' and youth media.