



## **PQA Film Festivals 2022**

### **Overview**

We are delighted to announce the 2022 Film Festival season. Following the Online Film Festival in 2021, we now return to face-to-face events to celebrate the fantastic work at our Academies in the Film and Television module. We are pleased to let you know what opportunities will be available for Academies moving forward. There will be two Regional Film Festival events in 2022, one in the North and one in the South of the country. The National Film Awards also returns to Leicester Square in 2022!

### **PQA Film Festival Events**

The following PQA Film Festival Events are scheduled for 2022 and we hope that they are a useful retention tool for Academies.

- 1. Regional Film Festival South Sunday 30<sup>th</sup> October, BFI Southbank, London**
- 2. Regional Film Festival North Sunday 16<sup>th</sup> October, Cineworld, Sheffield**

Regional Film Festival events are not only Red-Carpet cinema screenings at flagship cinemas, but also an opportunity for PQA students to participate in film and television activities, audience Q&A sessions and attend the Awards Ceremony. A celebratory and aspirational day for students, teachers and parents in a fabulous cinema setting. The PQA National Film Awards represents the pinnacle of film and television at PQA. A star-studded red-carpet screening and awards ceremony event in the iconic Leicester Square.

### **Film Submissions**

We Invite Academies to enter short films into our industry judged competition. Each Academy may submit a maximum of **NINE** short films for consideration by our judges.

If an Academy has an AM and a PM, they are considered separate Academies. We advise that you submit films from a range of colour groups.

We understand that some Academies may plan to host local Academy Cinema Screenings in 2021/22 and wish to include completed films that they also wish to enter PQA Film Festivals. We also understand that Academies may wish to have films placed on PQATV channels beforehand. This is fine and completed films may be broadcast online and entered into PQA Film Festivals. We request that completed short films are sent to: [filmandtv@pacademy.com](mailto:filmandtv@pacademy.com) as usual for placement on PQATV and films should be entered into PQA Film Festivals here:

<https://filmfreeway.com/PQAFilmFestival>

## **Film Challenge and Competition Films**

Academies that participate in HQ film challenges and competitions, (which can be found on the PQA Film and Television Competitions and Challenges Schedule 2022), such as the 5-week film challenges, can still submit nine films in addition to these. Please remember that challenge and competition films are judged separately at the time and winning films are automatically selected for PQA Film Festivals.

## **Film Categories**

New this year are entry categories for film and television projects such as: Big Screen Classics, , In Situ, Voiceover, Mockumentary etc. Completed films made for these projects should now be entered into the PQA Film Festivals using Film freeway by Academies rather than registering termly. Please use the same PQA Film Festivals submission system;

<https://filmfreeway.com/PQAFilmFestival> where you will find separate categories for these projects. Films made for these film and television projects will now be judged Annually rather than termly and against other films in this category only, with festival awards available per project category and for each colour group.

For all other short films, we simply request that the films duration be between **1 and 12 Minutes**. Films can be any genre: drama (*and all its sub-genres*), documentary and factual formats, music promos and animation.

All films need to be of the highest creative and technical standards possible. All music and imagery must be copyright free. Films will be judged in colour group categories, with Green, Blue, and Red group films and whole Academy productions in competition.

\*If you wish to enter a film that falls outside of this entry criteria for any reason, please email: [nick.pilton@pqacademy.com](mailto:nick.pilton@pqacademy.com) to discuss a special entry waiver.

## Judging Criteria

Films will be judged by an external panel of industry experts. The following criteria will be considered:

- Originality
- Story structure and scriptwriting
- Location sound and audio
- Original music
- Cinematography
- Quality of acting
- Editing
- Visual Style

## Awards

In 2022 PQA Film Festivals will award every short film that makes the 'Official Selection', with some additional awards for PQATV / Film and Television competition winners and, new this year is a Special Audience Award voted on the day by festival attendees. Exclusive PQA Clapperboard Awards and student certificates will be presented at PQA Film Festival events.

## Tickets

Academies that have films selected for the events will be allocated tickets (numbers TBC) to distribute to cast, crew, teachers, and parents. Attendees will need to organise and fund their own transport to events.

## Instructions and Deadlines

- Submissions open on **Thursday 1<sup>st</sup> July 2021**
- The Deadline for film entries for 2022 is: **Sunday 17<sup>th</sup> July 2022**
- Films need to be submitted to the Festival via PQA's Film Freeway:  
<https://filmfreeway.com/PQAFilmFestival>
- Film entries need to be uploaded to Film Freeway's player, please follow the instructions during the submission process.
- The festival Official Selection/Winners will be announced on the **29<sup>th</sup> July 2022** and you will be advised which event your film(s) is/are to be included in.

## Technical and Content Requirements for all Films

- All films should begin with Academy specific PQA logos (the PQA logo with your Academy location underneath), followed by the film title.
- Films should include full cast and crew credits at the end of films.
- All films should adhere to the PQA Film Classifications with regard to subject, language and behaviour. View the [Classification Leaflet here](#)
- All films should be shot in 1080p or higher and delivered at 25fps
- Full screen 16:9 or widescreen 1:2.39 (letterboxed)
- Films should be delivered as 1920x1080p 'Best Quality' H264 .mov or mp4 files (approx.10mbits) with AAC or uncompressed stereo sound.
- Sound should PEAK at -6db (including all music and FX)
- All music / imagery must be copyright free

## Conditions of Disqualification

If any of the below applies to your entry, then your film will not be considered for judging.

- Films submitted past the deadlines.
- Films that have already been submitted to a previous PQA Film Festival, including the 2021 Online Film Festival but not selected.
- Films that do not meet the technical requirements detailed above.
- Films with a running time longer than 12 minutes.  
*\*If you wish to enter a film that falls outside of this entry criteria for any reason, please email: [nick.pilton@pqacademy.com](mailto:nick.pilton@pqacademy.com) to discuss a special entry waiver.*
- Films submitted without the requested information detailed above or submitted with incomplete information.

## **Good luck and have fun!**

If you need any help or advice, or if you have any questions regarding PQA Film Festivals please get in touch: [filmandtv@pqacademy.com](mailto:filmandtv@pqacademy.com)